

A woman with long, flowing, vibrant red hair is the central focus, her head tilted back and eyes closed in a serene expression. She is surrounded by a dense, lush forest with green foliage and soft, glowing light filtering through the trees. The overall mood is ethereal and natural. At the bottom of the image, the text 'EARTHSIDE' is written in a stylized, white, serif font, with decorative flourishes on either side.

EARTHSIDE

BUT WHAT IF WE'RE WRONG?

Composed by Jamie van Dyck

Featured Guest:

Orchestral Percussion performed by Sandbox Percussion

WE WHO LAMENT

Music composed by Earthside

Lyrics by Ben Shanbrom, Jamie van Dyck,
and Frank Sacramone

Featured Guest:

Lead Vocals performed by Keturah

Keturah's vocals recorded at Buckingham Palace Audio in
Buckingham, QC

Vocals Recording Engineer – Dean Watson and Cody Lee Ford
Additional Vocals performed by Ben Shanbrom, Jamie van Dyck,
and Frank Sacramone

Vocals comped and produced by Jamie van Dyck
Vocals edited by David Castillo and Jamie van Dyck

Bass Guitar Engineer – So Myung Jung

To be free or fearful?

To believe in a past controlled

Deciding what remembers

When we die

Will it matter

How we lived at all?

To our own ends

Will we be forceless again?

I can feel it

Blinding all

Lighting the way

For we who lament it

You're lighting the way

We're so indigent

You're lighting, we're writhing

Save yourself

Because I'm the one withered

Playing my sordid part you've tendered

Save yourself

Because I'm the one splintered

You're signing our fate

Here we lie

Our souls in cinders

They've blinded us all

Can we find a way

To realize, who we are

Again

Faceless and forceless again

Voiceless Again

Faithless and

All this screaming isn't who we are

When we die

If it's the end

Will we be forceless again?

Blinding all

Dying away

In we who lament it

Time gone

Hoping, I've longed to...

And slowly I find my way alone

Time gone

TYRANNY

Music composed by Jamie van Dyck, Ben Shanbrom,
and Ryan Griffin

Lyrics and vocal melodies written by Jamie van Dyck
and Pritam Adhikary

Featured Guest:

Lead Vocals performed by Pritam Adhikary

Vocals recorded at Aarlon Productions in Delhi, India

Vocals Recording Engineer, Vocals Producer – Ritwik Shivam
Additional vocal editing and production by Jamie van Dyck

Additional Rhythm Guitar Engineer – So Myung Jung

Bass Guitar Engineer – So Myung Jung

I know what you are

You're an actor, performer

Painting yourself in the white light

Detested the wretched

Distance yourself from the low-life

When doing right's not right enough

You flex your heart or you're giving up

The high ground to me

We say we want to wait to blame

But I don't think we do

We're all afraid to be the one who's

Late to choose the greater truth, and

We say we want to be the change

Then we throw them to the wolves to feel

When all is done, we're in the right

The side of history

You know, they won't grow

So bathe in your light

Dismiss that there might be a dissent

Hold truths we deem self-evident

(Don't let it go)

Be oh so right to stay above it

Above where I am for the ground we covet

(Don't give it up to me)

We say we want to wait to blame

But I don't think we do

We're all afraid to be the one who's

Last to choose the vaster truth, and

We say we want to be the change

Then we throw them to the wolves again

We're right, we're always right, we swear we're right

It's tyranny

Flaunting your righteousness

Cast a foe to frame against you

Have you nothing more to give?

Lauded you call them out

No favor you reap to call them in

Lacerated, we betray our kind

Chances lost to guide them

To right them

Throw them to the wolves to feed

Not planting the seeds

নিষ্পন্ন, আবার ও শরীর,

এক আলো, অস্বাভিচার, কে স্থানালো?

নিষ্পন্ন, অহেদের চিহ্নস্বতা,

আমায় নিয়ে থাকে,

অন্যভাবে চিহ্নস্বতা?

নিষ্পন্ন, আবার ও শরীর,

অভিচার,

নিষ্পন্ন, আবার ও শরীর,

কত বার?

অনুষ্ঠিত শব্দগুলি, বোঝে কত?

[Detached from this form of mine,

Who, unsought, kindled all these lights?

Mute, depleted sorrow,

Surrounding me,

Unbidden screams!

Detached from this form of mine,

Ill-fated,

Detached from this form of mine,

So many dreams!

Shackled to incompleteness—

Break away!

-Bengali lyrics translated to English by Shaalee Nath

with input from Pritam Adhikary

PATTERN OF REBIRTH

Music composed by Jamie van Dyck, Ben Shanbrom,

and Frank Sacramone

Lyrics and vocal melodies written by AJ Channer

Featured Guest:

Lead Vocals performed by AJ Channer

AJ's Vocals recorded by Richard Wicander

Backing Vocals performed by Jamie van Dyck;

recorded by Greg Thomas

I remain a soldier even through these tears

I remain a warrior even through the fear

I stay on my grind, walk a road less traveled

Keep my head up, every time I touch upon the gravel

Enemies to my right and left

Opposition plottin' on my death

At war with my pride

Jah open my eyes

So I pray Jah guide I
And bless my soul
Open my eyes
Don't let me go
And hear my cry

Even when the world is on my shoulders
Even when the pain takes over
And the end feels closer

No matter the pain I feel
You know I can't fail
This won't break me down
When you live by the knife
Fight for your life
I stand on solid ground

There's no rest for the wicked
There's no sleep for the wicked

Yes, as I walk through the valley of the shadow of death
I will fear no evil 'cause Jah guides my every step

I keep my friends close
I keep my enemies closer
And when dem comin' for the kill
I fall to my knees and pray

Jah guide I
And bless my soul
Open my eyes
Don't let me go
And hear my cry

Life passes
Life comes and goes

I used to pray for salvation
I used to pray for forgiveness
I thought God would save my soul
I used to pray that the heavens would open up and favor me
and hell would just let me go
Here I am
Payin' for my sins with my blood
Wishin' I had spent time with my blood
Wishin' I had done more for my kids
Wishin' I had done more for my wife
Wishin' I didn't lose my life
Why can't I have more time?

Just a little bit more time
You know, raggo, it's all good
I'm just hopin' there's room in heaven for a gangster

Jah Jah bless

WATCHING THE EARTH SINK

Composed by Earthside

THE LESSER EVIL

Music composed by Ben Shanbrom
Additional music composed by Jamie van Dyck
Lyrics and Vocal melodies composed by Ben Shanbrom
Horn arrangements conceived of by Ben Shanbrom
Horn arrangements orchestrated
and arranged by Dave Eskridge
Additional Horn arrangements by Jamie van Dyck

Featured Guests:

Lead Vocals performed by Larry Braggs
Saxophone (Soloist) performed by Sam Gendel

Additional Vocals performed by Doron Flake
and Ben Shanbrom
Larry Braggs's vocals edited by Greg Thomas; Doron Flake's
and Ben Shanbrom's vocals recorded and edited
by Greg Thomas

Horns Ensemble recorded at Carriage House Studios in
Stamford, CT
Recording Engineer – Phil Magnotti
Trumpet – Barry Danielian, Don Harris, Brad Mason
[Flugelhorn]
Trombone – Ozzie Melendez
Tenor Saxophone – John Scarpulla [Ensemble Leader,
Contractor], John Isley
Baritone Saxophone – Chris Karlic
Horns comped by Jamie van Dyck and edited by
Greg Thomas

8-string Guitar performed by Henrik Gennert

I saw a face on a blank stage
It said nothing but what I ever heard
Is it now so easy to settle up?
They all know

Come back soon
It was inevitable
That I would lose my way
I'm still straining to say that within our veins
In time oh it looms

What can I do?
How will I live on?
(Reeling me so out of mind)
Sunsetting, new hostility
Right where you stand
Bear down and...

I realize I'm at the fault of the edge
And you confuse your words
Your reflection is a guise I've been dying to rake away

I said wait—
I'm not where I belong by now
And if you turn my way
I'm still reaching for better lies
Will nothing veil all I'll lose?

What can I do?
How will I live on?
(Reeling me so out of mind)
Sunsetting on a new hostility [in me]
Right where you stand
Bear down and...

I fail to see
Your divinity on these lines
Once again, you prophesize
You cry me a river
To drown in your river while you wait
For the switch to turn the light
I feel as your venom now
Deceived and all alone
You bare your teeth and light your face

Gaunt in this cold
I'm left to lose this world
I never knew it was so
Drifting away to feeling near
Dare I live in this state?

Are we left to fade (under)?
Are we meant for nothing to mend our ties?
Edify
Are we left to fade (under)
With no reason to better the heartless narrow?
Edify

All those who burn by it
All they know

Reawake the sun isn't I
Will it last like you never?
Dream for your infinite
All that faith is lost
Were you waiting for us to believe?

Say the word, I'll be in your mind
When it dies and they render
Dream for your infinite
All that faith is lost
Dare to speak my name

Dare I live
Thievous and right, now
You pretend to us

Thievous and right, now

If we fade out the white noise
Long enough to hear
The ringing in our ears
Then we know
Then we know, then we all know

And we know
In the end what keeps us awake
And we know
It's decided

You feel it either way

Hell piercing through my heart
Tearing might away

Are we left to fade (under)?
Are we meant for nothing to mend our ties?

Edify
Are we left to fade (under)
With no reason to better the heartless narrow?
Edify

All those who burn by it
All they know

You like to think you spare no evil

DENIAL'S ARIA

Music, lyrics, and vocal melodies composed by Jamie van Dyck
Additional vocal melodies composed by Keturah Johnson and Viktorija Kukule

Featured Guests:
Lead Vocals performed by Keturah and VikKe
Harps performed by Duo Scorpio

Additional vocals performed and arranged by Lynsey Ward, Amaya Lopez-Carronero, Katie Jenkins, Lys Morke, and Jamie van Dyck
Vocal Design added and conceived by Katie Jenkins
Keturah's vocals recorded by Cody Lee Ford; all other vocals recorded and engineered by the respective vocalists themselves.
Vocals produced and edited by Jamie van Dyck

Electric Mandolin performed by Jamie van Dyck
Electric Mandolin recorded and produced by David Castillo
VST Instruments Programmed and Produced by Jamie van Dyck

If it's not growing, it's dying
You lost the war but won the shouting match
Call me callous if you deem me
I will be here to ride it out
I will be here to ride it out

Say it to myself, say it to myself
I've been wronged
Say it to myself, say it to myself
I did no wrong
Say it to myself, say it to myself
I give up
Say it's true or say it's through
Over

As it's growing, it's dying
You won the war but caused the fall of man
Celebrations are redeeming
I will be here to let it out (Coward!)
I will be here to let it out

Say it to myself, say it to myself
I've been wronged
Say it to myself, say it to myself
I did no wrong
Say it to myself, say it to myself
I give up
Say it's true or say it's through
Over

VESPERS

Music composed by Jamie van Dyck and Frank Sacramone
Vocal melodies improvised and composed by Gennady Tkachenko-Papizh and Viktorija Kukule

Featured Guests:
Lead Vocals performed by Gennady Tkachenko-Papizh and VikKe

Gennady's vocals recorded at The Famous Gold Watch in Berlin, DE
Vocals Recording Engineer – Bob Spencer
Vocals Producer – Benjamin Schwenen
Vocal Comping – Jamie van Dyck and Alexandra Bitker

LET THE TRUTH SPEAK

Music composed by Earthside
Lyrics and Vocal melodies composed by Jamie van Dyck, Ben Shanbrom, Frank Sacramone, Daniel Tompkins, and Gennady Tkachenko-Papizh

Featured Guests:
Lead Vocals performed by Daniel Tompkins and Gennady Tkachenko-Papizh
Gennady's vocals recorded at The Famous Gold Watch

in Berlin, DE
Vocals Recording Engineer – Bob Spencer
Vocals Producer – Benjamin Schwenen
Vocal Comping – Jamie van Dyck & Alexandra Bitker
Vocals produced and edited by Greg Thomas and Jamie van Dyck
Additional vocals performed by Jamie van Dyck, Ben Shanbrom, and Frank Sacramone; recorded by Greg Thomas

The only thing I know is you don't know
Enough to know what you don't know
The only truth you find
Is the one you're looking for

An undeniable, overwhelming sense
That exalts you in your mission
To sell your paradise
Guide me blindly

We're destined and desperate to flee
From fire we turn
And the flames we let burn

Given chance after chance
I regret the words that I said
Have you no words and no regrets?
No tears, the stage is set

I'm dreamless again, I grieve alone
Just to stay above the waves
We hang by our halo
Fear writhes in us

(further in, the further in, no further in, the last to say)

Halo
Hang by your faith
Or face that fear writhes in you

Silent annihilation of the truest kind
Always encouraged to be hidden in your mind

It's an annihilation of the truest kind
No separation, I led the blind

So this is how we end ourselves
Will the sound of all our echoes
Sedate our wounded egos
To the grave?

I'm dreamless again, I grieve alone
Just to stay above the waves
We hang by our halo
You're clinging to your faith

Reset your emotional intelligence
Our diligence was given chance after chance
(Reach out to me)
I regret the words that I said
Have you no words and no regrets?
(Bleed out for me)

We turn sideways
Innocently
Merging away

So this is how we end ourselves...

ALL WE KNEW AND EVER LOVED
Composed by Frank Sacramone

Featured Guest: (In a drum duel with Earthside's own Ben Shanbrom)
Drums performed by Baard Kolstad

Baard Kolstad's drums session recorded at Urban Sound Studios in Oslo, Norway
Drums recording engineer – Thomas Wang

Pipe Organ – Ralph Holtzhauser
Pipe Organ recorded at First Congregational Church of Los Angeles in Los Angeles, CA
Organ recording engineer – Dan Blanck

Guitars performed by Frank Sacramone
Additional Orchestra production by Jamie van Dyck
Additional mixing by David Castillo, Frank Sacramone, and Jamie van Dyck



Earthside is:

Ben Shanbrom: Drums, Backing Vocals, Programming
Frank Sacramone: Keyboards, Programming, Additional Guitars
Ryan Griffin: Bass
Jamie van Dyck: Guitars, Backing Vocals, Programming, Additional Keyboards

Artwork, Design – Travis Smith @ Seempieces

Photography by:

source image for cover – Raluca Antuca Photography
source image for band shots & redscale photography – Meghan Alexander
source image for back of booklet – Midas Lundgren
Model [cover, back of booklet] – Iulia Andreea Dinescu

Drums recorded at Applehead Recording in Woodstock, NY [Tracks 1-3, 5-7, 9, 10]

Recording Engineer – Chris Bittner

Drum Tech – Frank Sacramone

Drums recorded at Silver Bullet Studios in Burlington, CT [Track 4]

Recording Engineer – Greg Thomas

Drums edited by Greg Thomas, Ben Shanbrom, Frank Sacramone, and So Myung Jung

Bass Production and Re-Amping – Forrester Savell [Tracks 1-3, 5-7, 9, 10]; Greg Thomas [Track 4]

Clean and Lead Guitars, Synths, and Auxiliary Percussion recorded at Ghost Ward in Stockholm, SE

Producer and Recording Engineer – David Castillo

Auxiliary Percussion performed by Mattias Olsson [Tracks 1-9]

Auxiliary Percussion edited by Ben Shanbrom

Rhythm Guitars, Acoustic Guitars, and Additional Clean and Lead guitars recorded at Silver Bullet Studios in Burlington, CT

Producer and Recording Engineer – Greg Thomas

Additional Recording Engineer – Chris Teti

Additional Rhythm Guitars performed by Greg Thomas [Tracks 4, 6, 9]

Orchestra recorded at Sear Sound Studio C in New York, NY

Orchestrator, Orchestra Producer – Greg Pliska

Orchestrator [assistant], Conductor, Copyist – JoAnne Harris

Orchestra Music Assistant, Copyist, Orchestra Producer [assistant] – Jonas Tarm

Orchestra Recording Engineer – Gary Maurer

Sear Sound In-house Recording Engineer – Owen Mulholland

Orchestra comped and edited by Jamie van Dyck [Tracks 1, 3, 7, 9]; Frank Sacramone [Track 10]



Orchestral Percussion – Sandbox Percussion [Tracks 1 [featured guest], 3, 10].
Sandbox Percussion is Jonny Allen, Victor Caccese, Ian Rosenbaum, and Terry Sweeney

Harp – Duo Scorpio [Tracks 1, 7 [featured guest]].
Duo Scorpio is Kathryn Andrews & Kristi Shade.

Main Strings Ensemble: [Tracks 1, 3, 9 [intro only]]; Chamber Ensemble [Track 7]
Violin I: Una Tone* [Concertmaster, Strings & Winds Contractor], Krystof Witek, Joyce Hammann, Sean Carney, Sarah Zun, Monica Davis, Avril Brown, Rieko Kawabata
Violin II: Hiroko Taguchi, Philip Payton, Tessa Sacramone, Jason Mellow, Victoria Paterson, Sabina Torosjan
Viola: Richard Brice*, Carla Fabiani, Alejandra Mahave, Kaya Bryla-Weiss
Cello: Stephanie Cummins* [soloist on Track 7], Robert Burkhart*, Laura Bontrager, Christine Kim
Contrabass: George Rush*, Roger Wagner*, Dave Romano
*Also In Chamber Ensemble

Woodwinds Ensemble: [Track 1]
Flute [Piccolo] – Ryu Cipris
Flute – Kim O'Hare Bonacorsa
Oboe – Alison Mari
Clarinet – Peter Hess
Bass Clarinet – Patrick Sikes
Bassoon – Jordana Schacht-Levine

Brass Ensemble: [Tracks 3, 10]
French Horns: Judy Lee, Leelanee Sterrett, Ian Donald, Aaron Korn, Eric Davis, Will DeVos
Trumpets: Jim Hynes [Brass Contractor], Treyor Neumann, Tony Kadleck
Trombones: Mike Davis, Keith O'Quinn, Bob Suttman, George Flynn [Bass Trombone on Track 3];
Contrabass Trombone on Track 10]
Tuba: Andy Bove
Cimbasso: Morris Kainuma

Grand Piano – Greg Pliska [Tracks 1, 3, 7]; Frank Sacramone [Track 10]

Additional Orchestra by F.A.M.E.'S. Project [Track 9]
Recorded at FAMES Studio in Skopje, Macedonia
Strings Ensemble – F.A.M.E.'S. Studio Orchestra
Coordinator – Aude Nassieu Maupas, Laurent Koppitz
Conductor – Oleg Kondratenko, Saso Tatarceviski
Sound Engineer – Alen Hadzi Stefanov, Laurent Koppitz
Pro Tools Engineer – Teodora Arsovska, Dragisa Stojanov
Stage Manager – Riste Trajkovski, Ilija Grkovsk

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Earthside uses: Ludwig Drums, SABIAN Cymbals, Los Cabos Drumsticks, Remo Drumheads, Warwick Basses, PRS Guitars, Bogner Amplification, Roland Synthesizers, Empress Effects, Cinesamples, Spitfire Audio, Spectrasonics, Native Instruments

